





REPORT OF:	Heritage Theatres (Hyde Park Picture House)
то:	Leeds City Council Licensing Committee /o Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: Entertainment Licensing - Leeds City Council Tel: Entertainment Licensing - Leeds City Council
SUBJECT:	Film Certification
DATE OF REPORT:	05/02/24

1.0	FILM INFORMATION
Film	Oska Bright Film Festival: Short Film   Showcase
Director	Various
Country,	UK, Germany, Canada
runtime,	
year	
Synopsis	A pick n mix of some of the highlights from Oska Bright Film Festival, the world's biggest international film festival featuring work by learning disabled and autistic.
	A Tale of Swords and Smoke (2023, Dir. Michael Strachan Brown, 7mins) A Tale of Swords and Smoke is the epic story of two young adventurers journeying across a far away land.
	Dead Cat Film (2022, UK, Dir. Josie Charles and Nathan Miller, 5mins) A young woman becomes increasingly attached to the taxidermied corpse of her housemate's cat.
	Unscarfed (2023, Germany, Dir. Anita Bruneburg, 9mins) Three humans serve a giantess in a giant-ruled land. They try hide their true feelings.
	Glitch (2022, UK, Dir. Dan McGowan, 13mins) When a new router arrives, Tom thinks it's the end of his lockdown wifi woes. But the new router has mysterious powers.
	Holiday Maker (2022, UK, Dir. Harry Mead, 7mins) After she can't afford to go on her dream holiday, Emily builds a miniature model wonderland of her desired destinations.

	<ul> <li>My Cameras (2022, UK Dir. Lucy Skuce, 6mins)</li> <li>An experimental film about Lucy's obsessions: first-person experiences and redundant technologies.</li> <li>The Cunning (2022, UK, Dir. Alexandra Maher, 14mins)</li> <li>A teenager with Down's syndrome helps herself, and others, to escape</li> </ul>
	from accusations of witchcraft.
	What I am hiding from you (2023, UK, Dir. Conor Powell, 5mins) A short semi-animated experimental horror film about masking neurodivergence.
	Good Vibrations (2022, UK, Dir. Tamsin Louise Parker, 5mins) Explore Tamsin's complicated relationship with the sound of snoring in film and TV.
	Chicken (2022, Canada, Dir. Lucy McNulty & Emma Pollard, 14mins) When Sam splits up with her partner, she moves back into her childhood home with her mother and neurodivergent brother.
2.0	DETAILS OF PROPOSED SCREENING
When	Wednesday 13th March 2024
Where	Hyde Park Picture House
Context	This fantastic Short Film Showcase packs a punch and is a great way to see a little bit of everything and celebrate Oska Bright Film Festival 2024 (11th - 17th March). With less than 5% of disabled people working in the UK film industry, Oska Bright Film Festival is driven to make change happen. Working internationally with industry partners and funded by the BFI, our team produces the BAFTA and BIFA qualifying Oska Bright Film Festival, promotes accessible screenings, runs training for venues and develops skills for aspiring filmmakers. Oska Bright Film Festival puts people with learning disabilities or autism where they should be, on the big screen.
3.0	SCREENER AVAILABLE?
Yes/No	
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that this short film showcase is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination

4.4	Drugs
-11	
4.5	Language
	A few swear words in Chicken.
4.6	Nudity
4.7	Sex
4.8	Sexual Violence and Sexual Threat
4.9	Threat and Horror
	Two or three few scary moments for younger children. Brief scene of a rat being killed in The Cunning)
4.10	Violence
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaim er	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	n/a
Screener link	
Password	
Alternativ	
е сору	
details &	
notes	

## Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our <u>website</u>.

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

• Our <u>terms & conditions page</u> includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.

- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our <u>website</u>.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.